

# MINUET

*BWV Anh 116*

*by J. S. Bach*

*arranged for cello and keyboard*

*by Hal Fredericks*



# MINUET

## Teacher's Guide

This arrangement offers the advanced beginning cello student a study in string crossings, triplet subdivision of the beat amongst duplets, and ranges across strings in first position, and includes the half-position up in measures 24-5. The piece is of course very familiar to advanced beginner piano students in its original form. It can be best assigned to students near the end of the Suzuki Book 1 for cello, or equivalent level.

The keyboard part is deliberately Bach-ian: imitative while advancing the harmonic movement of the melody, reminiscent of the Bach Two-Part Inventions. Its harmonic sweetness might be best realized with an organ or with a suitable synthesizer tone. Nevertheless, we have included two audio realizations, one with organ and another with piano tones.

Please consult the MP3 audio files as a guide to interpretation. However, they are not completely polished performances.

## Arranger

Hal Fredericks has a growing reputation for excellence in creating new pieces and arrangements in historical Classical music styles. He is represented by Fortuitous Artists, based in Boston, Mass., USA.

See <http://fortuitous-artists.biz> for further details.

Score

# Minuet

BWV Anh 116

J. S. Bach  
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Moderato (♩ = c. 92)

Cello

Keyboard

*f*

*f*

\*  
\*2nd time only

7

13

1. 2.

18

*p* *mf*

*p* *mf*