

# WISTFUL

*for solo piano*



by Harold Fortuin

*A Fortuitous Artists Publication (cover art also by Harold Fortuin)*

# WISTFUL

## Teacher's Guide

This piece offers the piano student a study in lyrical melody, including the balance of melody and accompaniment within the right hand, as well as practice reading accidentals, primarily in the bass clef. It can be best assigned to students at the British Associated Board or Toronto's Royal Conservatory Grade 7 level, or parallel to the Bartok Mikrokosmos Volume 3.

The student will also need to balance the left hand chords against the right hand melody throughout, and must resist the common tendency to play them too loud. And when the melody returns at 19, treat the upper right hand new pitches purely as accompaniment.

No reminder accidentals were provided on purpose. No pedal markings are provided either, although many measures can be joined with a little pedaling.

The piece might be played at a very steady tempo throughout, although some agogic accents and a little rubato would be best.

Please consult the audio attachment as a guide to interpretation.

## Composer

Harold Fortuin is the founder of Fortuitous Artists, based in Boston, Mass., USA, and has an international reputation as a leading composer in various genres.

See <http://fortuitous-artists.biz> for further details.

# Wistful

Andantino (♩ = c. 138)

Harold Fortuin

Piano

*mp*

This system contains measures 1 through 6. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with dotted half notes and quarter notes. The left hand provides a harmonic accompaniment with chords, including some with flats. A mezzo-piano (*mp*) dynamic marking is present.

7

This system contains measures 7 through 12. The melodic line continues with a rising sequence of notes in the final measure. The left hand accompaniment remains consistent. A hairpin crescendo is visible in the right hand.

13

*f* *subito p*

This system contains measures 13 through 17. The right hand begins with a forte (*f*) dynamic, which then changes abruptly to piano (*subito p*) in measure 15. The left hand accompaniment continues with chords. A hairpin crescendo is present in the right hand.